

Sinfonia VIVA

Poland's most versatile orchestra!

Founded in 1998 on the initiative of the composer, arranger and conductor Tomasz Radziwonowicz, the orchestra boasts numerous achievements in the fields of classical, jazz and film music, including an impressive discography of more than 40 albums, as well as a busy concert schedule both in Poland and abroad. The orchestra conducted by Radziwonowicz has won recognition with its unique interpretations of *Requiem* masses by M. Durufé and W. A. Mozart, a wide classical repertoire ranging from the Baroque to contemporary works, as well as grand-style performances of serenades, waltzes, tangos and little jewels of pop music. The Sinfonia Viva, made up of young talented graduates from the F. Chopin University of Music in Warsaw, performs with passion, combining professional insight with humour and high spirits. Its original albums and collaborations with other artists have won as many as nine Fryderyk Award nominations (e.g. *Music and the Screen II* – 2001, Henryk Miśkiewicz's *Uniesienie* – 2005, Andrzej Smolik's *3* – 2006, , *Musica Sacromontana VII: Józef Zeidler, Piotr Niestranski* – 2013, and *Musica Sacromontana IX: Pasquale Anfossi. Oratorio La Morte di San Filippo Neri* – 2014. The latter album also received the prestigious French Golden Orpheus award of the French Academie du Disque Lyrique, whereas for Mika Urbaniak's *Closer* the orchestra won the 2010 Fryderyk Award of the Polish Phonographic Academy.

The Sinfonia Viva is an immensely sought-after orchestra, accompanying such famous artists as: Krzysztof Herdzin, Maryla Rodowicz, Henryk Miśkiewicz, Anna Maria Jopek, and Krzesimir Dębski. The Orchestra has participated in such major events as the new production of Maurice Durufle's *Requiem* with the Deutsch-Französischer Chor Berlin under Brian Kruse Smith, a concert in Nuremberg for the 10th anniversary of the Polish–German Treaty of Good Neighbourship and Friendly Cooperation, as well as the prestigious Menuhin Festival Gstaad (Switzerland). An extended line-up of the same orchestra (under the name of Classic Entertainment) played with the legendary British rock group YES during its European tour promoting the CD *Magnification*. In February 2010, as part of the global celebrations of the Chopin Birth Bicentenary, the US space shuttle Endeavour took into space a copy of the autograph of Chopin's *Prelude in A Major* Op. 28 No. 7, as well as a CD of Chopin's music in the interpretations of the Sinfonia Viva and Karol Radziwonowicz. In 2011, two of the orchestra's albums in the series *Great Composers of Film Music* – CDs with works by Waldemar Kazanecki and Krzysztof Komeda – won the status of Golden Records, whereas *The Most Beautiful Polish Love Songs* became a Platinum Record. 2012 saw the release of Grégoire Maret's album featuring, apart from the Sinfonia Viva orchestra, such artists as Mark Kibble, Alvin Chea, Cassandra Wilson, Raul Midon, Toots Thielemans and Marcus Miller.

Sinfonia VIVA, one of the most versatile orchestras on the Polish market, boasts world-class standards of performance, which have allowed it to master a vast repertoire ranging from classical to popular music.